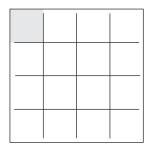
Traditional model variation by Talo Kawasaki

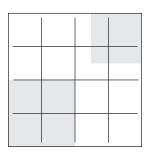
Best made with many units in two or three colors: I suggest cutting 15cm squares

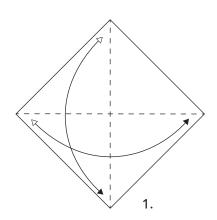
into 16 smaller squares (4 x 4 grid), 64 of each color for 3 color snakes;

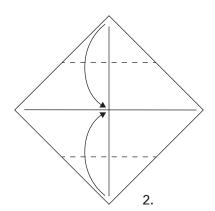
96 squares of each color for 2 color snakes. For heads, use a square that is 2x the body unit squares.

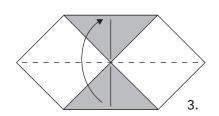
The tail uses a square that is 1.5x of the body unit squares.

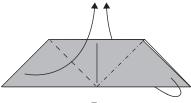


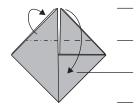










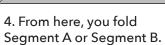


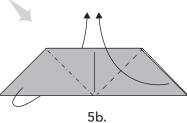


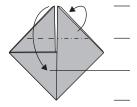
5a.

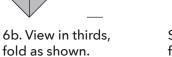
6a. View in thirds, fold as shown.

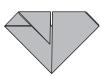
Segment A finished





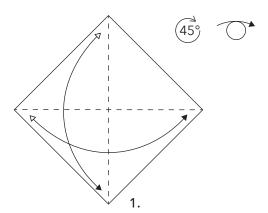


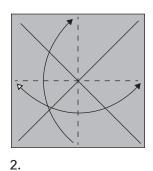




Segment B finished

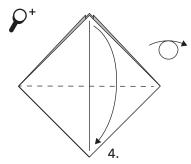
SNAKE HEAD

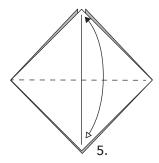


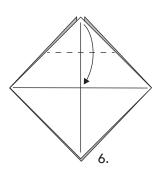


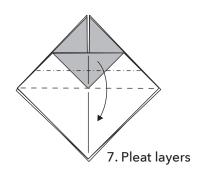
3. Pinch corners (circled)& push inwards to collapse

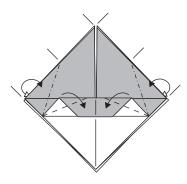
Enlarged view

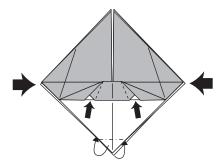






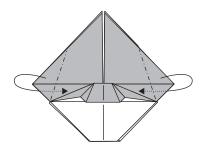




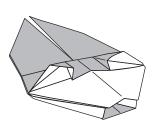


8. Fold & unfold through side layers

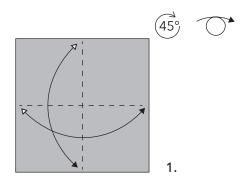
9. Blunt each nose/tip layer inside the "mouth". Open & shape eyes. Inside reverse fold only lower side layers.

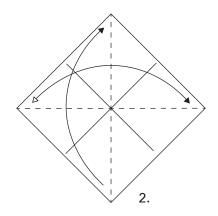


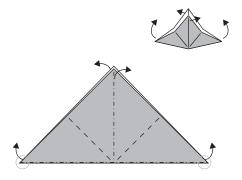
10. Fold & insert both sides into the pockets of the lower layers.



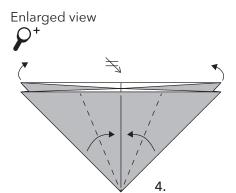
Finished snake head

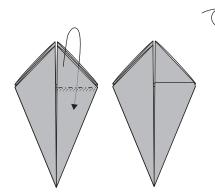




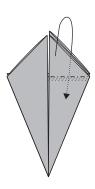


3. Pinch corners (circled)& push inwards to collapse

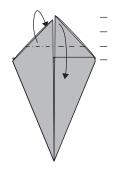




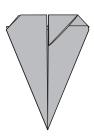
5. Fold flap & insert into pocket over the inside layers. Turn over.



6. Fold flap & insert into pocket over the inside layers.



7. Fold over 2/3rds of flap as indicated.



Finished tail